

Art Progression of Skills at St. John's RC Primary School

	Drawing	Painting	Sculpture	Collage	Textiles	Printing
<i>Children can:</i>						
Key Stage 1	<p>Draw lines of varying thickness;</p> <p>Use dots and lines to demonstrate pattern and texture;</p> <p>Use different materials to draw, for example pastels, chalk, felt tips;</p>	<p>Name the primary and secondary colours;</p> <p>Experiment with different brushes (including brushstrokes) and other painting tools;</p> <p>Mix primary colours to make secondary colours;</p> <p>Add white and black to alter tints and shades;</p>	<p>Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card;</p> <p>Use a variety of techniques, e.g. rolling, cutting, pinching;</p> <p>Use a variety of shapes, including lines and texture;</p>	<p>Use a combination of materials that have been cut, torn and glued;</p> <p>Sort and arrange materials;</p> <p>Add texture by mixing materials;</p>	<p>Show pattern by weaving;</p> <p>Use a dyeing technique to alter a textile's colour and pattern;</p> <p>Decorate textiles with glue or stitching, to add colour and detail;</p>	<p>Copy an original print;</p> <p>Use a variety of materials, e.g. sponges, fruit, blocks;</p> <p>Demonstrate a range of techniques, e.g. rolling, pressing, stamping and rubbing;</p>
Lower Key Stage 2	<p>Experiment with showing line, tone and texture with different hardness of pencils;</p> <p>Use shading to show light and shadow effects;</p> <p>Use different materials to draw, e.g. pastels, chalk, felt tips;</p> <p>Show an awareness of space when drawing;</p>	<p>Use varied brush techniques to create shapes, textures, patterns and lines;</p> <p>Mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</p> <p>Create different textures and effects with paint; emotion, warm, blend, mix, line, tone, fresco.</p>	<p>Cut make and combine shapes to create recognisable forms;</p> <p>Use clay and other malleable materials and practise joining techniques;</p> <p>Add materials to the sculpture to create detail;</p>	<p>Select colours and materials to create effect, giving reasons for their choices;</p> <p>Refine work as they go to ensure precision;</p> <p>Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;</p>	<p>Select appropriate materials, giving reasons;</p> <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;</p> <p>Develop skills in stitching, cutting and joining;</p>	<p>Use more than one colour to layer in a print;</p> <p>Replicate patterns from observations;</p> <p>Make printing blocks;</p> <p>Make repeated patterns with precision;</p>
Upper Key Stage 2	<p>Use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;</p> <p>Depict movement and perspective in drawings;</p> <p>Use a variety of tools and select the most appropriate;</p>	<p>Create a colour palette, demonstrating mixing techniques;</p> <p>Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;</p>	<p>Plan and design a sculpture;</p> <p>Use tools and materials to carve, add shape, add texture and pattern;</p> <p>Develop cutting and joining skills, e.g. using wire, coils, slabs and slips;</p> <p>Use materials other than clay to create a 3D sculpture;</p>	<p>Add collage to a painted or printed background;</p> <p>Create and arrange accurate patterns;</p> <p>Use a range of mixed media;</p> <p>Plan and design a collage;</p>	<p>Experiment with a range of media by overlapping and layering in order to create texture, effect and colour;</p> <p>Add decoration to create effect;</p>	<p>Design and create printing blocks/tiles;</p> <p>Develop techniques in mono, block and relief printing;</p> <p>Create and arrange accurate patterns;</p>